

PREVIEW BERLIN HYP

Karolin Back & Jessica Schäfer — Photography | Video

The annual sponsorship award of PREVIEW BERLIN and the Berlin Hyp, endowed again in 2013, enables two artists to present a solo show in Berlin. The award-winners Karolin Back (born 1980 in Stuttgart) and Jessica Schäfer (born 1985 in Darmstadt) will present their works starting in September in the exhibition spaces of Berlin Hyp. The opening is on September 11 from 6:30 — 10 p.m. in the presence of the artists.

Karolin Back studied in the class of Prof. Martin Liebscher at the Hochschule für Gestaltung Offenbach from 2007 to 2013 and graduated with honors.

"Karolin Back is not a photographer. The Frankfurt-based artist works with the means of photography, but the documentary aspect plays a rather subordinate role in her works. Her focus is clearly on image processing... The artist achieves the characteristic distortion of her motifs by photographing the same situation in predetermined time intervals and combining them in a next working step. This results in photographs in which information and pictorial design dovetail in a manner that confuses the senses." (Andreas Bee)

Jessica Schäfer placed the main emphasis of her studies at the Hochschule für Gestaltung Offenbach on experimental spatial concepts and photography. She began studying in 2005 and received her diploma in 2013.

Jessica Schäfer's video loops are recordings of interventions in systems. They lead to the emergence of forms of movement possessing their own dynamics in an interplay with the specific properties of the (public) spaces in which they take place. Marbles or table tennis balls are staged as indicators of physical processes by misusing the respective venue – a streetcar or escalator. "As white noise, the balls press to the fore like an image interference." (Holger Birkholz)

Opening: September 11, 2014, 6:30 — 10 p.m. Exhibition: September 12, 2014 — January 9, 2015

Mon — Fri, 10 a.m. — 6 p.m.

in the rooms of the Berlin Hyp, Budapester Straße 1, 10787 Berlin

Images for the press can be downloaded from www.previewberlin.com/presse.

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Contact: info@previewberlin.com

Tel +49 (0)172 80 10 301

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